

# Romantische ouverture

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**Andante Maestoso**

Flauti

Oboi

Clarinetti in Bb

Fagotti

Corni in F 1+2

Corni in F 3+4

Trombe in Bb

alto + tenore

Tromboni

basso

Tuba

Timpani

Arpa

Violini I

Violini II

Viole

Violoncelli

Bassi

*pp*

*mf*

*ppp*

*p*

poco accelerando

♩=90 a tempo

This musical score page contains measures 9 through 13. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a rhythmic pattern of eighth-note triplets. The strings (Violins I and II, Viola, Violoncello, and Bass) play a melodic line with a triplet in the first measure of each measure. The woodwinds Cor. 1+2, A+T Tromb., and B. Tromb. have sparse entries in measures 10 and 11. Dynamics include piano (p) for the woodwinds and mezzo-forte (mf) for the strings and some woodwinds. The tempo marking 'poco accelerando' is at the start, and '♩=90 a tempo' is at the end of the page.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. 1+2 *mf*

A+T Tromb. *mf*

B. Tromb. *mf*

Viol. I *mf*

Viol. II *mf*

Viola. *mf*

Vc. *mf*

B. *mf*

15

Fl.

Ob.

Cl.

Fag.

Triplet patterns in woodwinds: Flute, Oboe, Clarinet, Bassoon.

Cor. 1+2

Trb.

A+T Tromb.

B. Tromb.

Tuba

Brass dynamics: *poco f*, *mf*.

Viol. I

Viol. II

Viola

Vc.

B.

String dynamics: *poco f*.

A

20

Fl.

Ob.

Cl.

Fag.

Cor. 1+2

Cor. 3+4

Trb.

A+T Tromb.

B. Tromb.

Tuba

Timp.

Viol. I

Viol. II

Viola.

Vc.

B.

*p*

*f*

*pp* < *mf*